

Susan Brandeis

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Academic Degrees:

Master of Fine Arts in Textile Design/Fiber Art (University of Kansas, 1982)
Master of Science in Art Education (Indiana University, 1979)
Bachelor of Arts (Indiana University, 1971)

Teaching:

North Carolina State University, College of Design
Distinguished Professor, Emerita

Teaching areas: Embroidery, stitching as drawing, fabric manipulation, fabric collage, design fundamentals, dyeing, screen printing, digital printing, off-loom processes (knitting, crochet, knotless netting, coiling, felting, etc.), weaving, textile history, creative process.

Exhibitions (selected)

(Note: Exhibitions prior to mid-1997 were under my former name: Susan Wilchins.)

“Lost Language,” Textile Center of Minnesota, (Minneapolis, Minnesota), June 3-August 18, 2018. Invitational solo exhibition.

“Show and Tell: Celebrating the Collections of the Gregg Museum of Art and Design,” Gregg Museum, (Raleigh, North Carolina), 2017.

“Lost Language,” Cary Arts Center, (Cary, North Carolina), 2017 (solo).

“Layers: Quilt as Form,” East Tennessee State University (Johnson City, Tennessee), 2015.

“Digital Technology, Traditional Techniques,” East Carolina University (Greenville, North Carolina), 2014.

“Woven,” Byrdcliffe Guild Gallery, (Woodstock, New York), 2013.

“Textiles Today: Redefining the Medium,” Durango Art Center (Durango, Colorado), 2012.

“Art of the Stitch,” Visions Art Quilt Gallery (San Diego, California), 2010-2011.

“Fiberart International 2010: Exhibition of Contemporary Fiber Art,” Pittsburgh Center for the Arts/Society for Contemporary Craft (Pittsburgh, Pennsylvania), 2010.

“A Stitch in Our Time: the New Art of Sewing,” Muskegon Museum of Art (Muskegon, Michigan), 2008–2009.

“Susan Brandeis: Patterns of Life,” solo retrospective, Festival of Quilts (Birmingham, England), 2008.

“Explorations in Fibers, Doris Ulmann Galleries, Berea College Art Department (Berea, Kentucky), 2006.

“Crossing Boundaries/Maintaining Traditions: Teaching Artists of the Southeast,” Center for Craft, Creativity and Design (Hendersonville, North Carolina), 2005-2006.

“Hypertextiles,” Indiana University, (Bloomington, Indiana), 2005.

“Recursion: Material Expressions of Zeros and Ones,” Museum of Design Atlanta (Atlanta, Georgia), 2005-2006.

“NC Craft 04: A Celebration of Penland’s 75th Anniversary,” East Carolina University, (Greenville, North Carolina), 2004.

“Convergence/Divergence,” Split Rock Artists at the Goldstein,” University of Minnesota (St. Paul, Minnesota), 2004.

“Alchemy: Transforming Materials, Technique, and Idea,” Penland Gallery (Penland, North Carolina), 2004.
 “NCAC Fellowship Recipients Exhibition,” (Charlotte, North Carolina), 2004.
 “Fabulous Fibers,” Isabella Cannon Gallery, Elon University, (Elon, North Carolina), 2004.
 “Cross Sections: Process and Materials,” East Tennessee State University (Johnson City, Tennessee), 2003.
 “Technology as Catalyst: Textile Artists on the Cutting Edge”, The Textile Museum (Washington, DC), 2002;
 “Cheongju International Craft Competition”, (Cheongju, Korea), 2001.
 “Perpetua: Images of Place”, Oregon College of Art and Craft, (Portland, Oregon), 2001.
 “The Contemplative Stitch”, Kansas City Art Institute, 2000.
 “ReFormations: New Forms from Ancient Techniques”, touring invitational, 2000.
 “Taide–Kasityo–Taide: Art and Craft from North Carolina, USA”, National Craft Museum (Helsinki, Finland), 1999,
 “North Carolina Arts Council Visual Artist Fellowship Exhibition”, touring, 1998.
 “Structure and Image”, Hand Workshop Art Center, (Richmond, Virginia), 1997.
 “Fiber Invitational”, Baylor University Gallery, (Waco, Texas). 1996
 “The Fine Art of North Carolina Craft”, Lee Hansley Gallery, (Raleigh, North Carolina), 1994.
 “Craft of the Carolinas”, touring invitational, 1993–94.
 “Contemporary American Quilts”, Crafts Council Gallery (London, England) 1993–94.
 “State of the Art: Contemporary Fiber”, Loveland Museum, (Loveland, Colorado) 1993.
 “Celebrating the Stitch”, touring group invitational based on the book by the same name), 1992–94.
 “Seeing Through Layers,” Museum for Textiles (Toronto, Ontario), 1992.
 “Southern Quilts: A new View,” touring invitational based on book of the same name, 1992–1993.
 “Perspectives From the Rim,” Bellevue Art Museum (Bellevue, Washington), 1991.
 “The Fabric of Life: Contemporary American Works in Fiber,” Society of Arts and Crafts (Boston, Massachusetts), 1991.
 “Arte Textil: Fibers USA/Colombia,” touring Florida and Colombia, 1989–1990.
 “Fascinatie Textiel,” Museum Van Bommel–Van Dam (Venlo, Netherlands), 1990.
 “14th International Biennial of Tapestry, Musée Cantonal des Beaux Arts (Lausanne, Switzerland), 1989.

Fellowship Awards

(Note: Fellowships prior to mid-1997 were under my former name: Susan Wilchins.)

State of North Carolina, Department of Cultural Resources (North Carolina Arts Council): Visual Artist Fellowship, 2002-2003, 1996-1997, and 1991-1992.

Teaching Awards

(Note: Awards prior to mid-1997 were under my former name: Susan Wilchins.)

2007 NCSU Alumni Distinguished Graduate Professor
 1997 NCSU School of Design nominee for Alumni Distinguished Undergraduate Professor
 1994 Outstanding Teacher, North Carolina State University, School of Design. Inducted into the NCSU Academy of Outstanding Teachers.

Publications (selected)

(Note: Publications prior to mid-1997 were under my former name: Susan Wilchins.)

Carol Shinn: *Freestyle Machine Embroidery: Techniques and Inspiration for Fiber Art*, 2009.

Kate Lenkowsky: *Contemporary Quilt Art: An Introduction and Guide*, (Indiana University Press, 2008), pp. 50-55, 183, 271-2.

“Post Digital Textiles: Rediscovering the Hand,” *Surface Design Journal*, 2004.

“Handwork and Technology: Where the Twain Meet,” *Surface Design Journal*, 2003.

“Susan Brandeis: Responses to a Specific Place,” *Fiberarts*, 1999.

Fiberarts Design Book 7, 6, 5, 4, 3, 1, 2004-1980.

Robert Shaw: *The Art Quilt*, 1997.

The Surface Designer's Art, 1993.

Barbara Lee Smith: *Celebrating the Stitch*, 1991.

Textile Artwork in Public and Corporate Collections (selected)

(Note: Works created prior to mid-1997 were under my former name: Susan Wilchins.)

Renwick Gallery/Smithsonian American Art Museum (Washington, DC)

Bank of America/Charlotte Gateway Village (Charlotte, North Carolina)

Embassy Suites Hotel (Syracuse/DeWitt, New York)

Duke University Medical Center (Durham, North Carolina)

University of North Carolina School of Law (Chapel Hill)

United Parcel Service (Atlanta, Georgia)

Washington State Arts Commission

Teaching Activities Other Than North Carolina State University (selected)

(Note: Teaching activities prior to mid-1997 were under my former name: Susan Wilchins.)

Textile Center of Minnesota (Minneapolis, Minnesota): 2018.

Surface Design Association International Conference: 2013, 2003.

Festival of Quilts (Birmingham, England): 2013, 2008.

Appalachian Center for Crafts (Smithville, Tennessee): 2001

Split Rock Arts Program (University of Minnesota): 2011, 2009, 2007, 2006, 2005, 2004, 2001, 2000, 1999, 1998, 1997, 1995, 1993.

Center for Textile Arts (McMinnville, Oregon): 1999.

Penland School of Craft (Penland, North Carolina): 2019, 2016, 2004, 2000, 1997, 1993, 1988, 1985.

Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee): 2018, 2013, 1996, 1994, 1992.

Quilt/Surface Design Symposium (Columbus, Ohio): 1995

Canadian Embroiderers Guild (London, Ontario): 1994

Florida Craftsmen Conference: 1994

Oregon College of Arts and Crafts (Portland, Oregon): 1992.

Haystack Mountain School of Crafts (Deer Isle, Maine): 1991.

Professional Memberships and Affiliations

(Note: Services prior to mid-1997 were under my former name: Susan Wilchins.)

Surface Design Association, member

Southeast Fibers Educators Association, founder and member