

Susan Brandeis

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Academic Degrees

Master of Fine Arts in Textile Design/Fiber Art (University of Kansas, 1982)
Master of Science in Art Education (Indiana University, 1979)
Bachelor of Arts (Indiana University, 1971)

Employment History: Teaching

North Carolina State University, College (formerly School) of Design

Professor, teaching half time on phased retirement, 2015 to 2018
Alumni Distinguished Graduate Professor, 2007 to 2015
Professor, August 1995 to present
Associate Professor, August 1988-August 1995
Assistant Professor, July 1982-August 1988
Coordinator for Fibers and Surface Design curricula

Administrative positions:

Director of Graduate Programs, Department of Art & Design, August 2004-
January 2013.
Interim Associate Dean for Undergraduate Studies and Academic Affairs, January
1996-June 1997.

University of Kansas, Design Department

Teaching Assistant, Fall 1980-Spring 1982. Taught two classes per semester in
weaving and basic design.

Indiana University, School of Continuing Studies

Instructor, Fall 1979-Spring 1980. Taught beginning quilt making.

Employment History: Other

Indiana University, Fine Arts Library

Circulation Supervisor, June 1979-July 1980. Responsible for 11 library
assistants (supervision, scheduling, training, hiring/firing).
Special Projects Library Assistant (part-time), January-August 1977.

Indiana University Art Education Department

Graduate Assistant, August 1977-May 1979. Responsible for audio-visual lab, supply room, and resource library.

University of Cincinnati Medical Center Libraries

Reference Librarian, Drug Information Grant Project, March 1975-July 1976.

Serials Librarian, December 1973-March 1975.

Library Assistant, September-December 1973.

Relief Assistant, October 1972-September 1973.

Exhibitions

(Note: Exhibitions prior to mid-1997 were under my former name: Susan Wilchins.)

2018

“Lost Language,” Textile Center of Minnesota, (Minneapolis, Minnesota), June 3-August 18, 2018. Invitational solo exhibition.

2017

“Show and Tell: Celebrating the Collections of the Gregg Museum of Art and Design,” Gregg Museum, North Carolina State University, (Raleigh, North Carolina), August 26-December 30, 2017. Inaugural exhibition of new museum building, curated by Director Roger Manley with invited curators and the museum staff.

“Lost Language,” Cary Arts Center, (Cary, North Carolina), March 31-May 21, 2017. Invitational solo exhibition.

“New Conversations,” Wyche Gallery, Southeastern Community College (Whiteville, North Carolina), January 17-February 17, 2017. Group invitational exhibition by members of the Southeast Fibers Educators Association.

2015

“Layers: Quilt as Form,” Slocumb Galleries, East Tennessee State University (Johnson City, Tennessee), September 28 – October 23. National invitational exhibition curated by Patricia Mink.

2014

“Continuing Conversations,” Barton Art Galleries, Barton College (Wilson, North Carolina) March 16 - April 11. Regional group exhibition of the members of Southeast Fibers Educators Association.

“Digital Technology, Traditional Techniques,” Wellington B. Gray Gallery, East Carolina University, School of Art and Design (Greenville, North Carolina), January 24-February 22. National juried group exhibition.

2013

“Woven,” Byrdcliffe Guild Gallery, (Woodstock, New York), August 16-September 29. Group invitational curated by Sylvia Leonard-Wolf and Tina Bromberg.

“Arrowmont Instructor Exhibition: Summer 2013,” Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee), May 11-August 17.

2012

“Textiles Today: Redefining the Medium,” Durango Art Center (Durango, Colorado), April 23-June 2. Group invitational curated by Ilze Aviks.

2011

“Drawing Connections,” Siena Art Institute (Siena, Italy), October 22-28; three collaborative works executed with colleague Janice Pittsley, Arizona State University.

“Fabulous Fibers 4,” Arts West Gallery, Elon University (Elon, North Carolina), December 5, 2011-January 25, 2012. Group invitational.

“Recent works by Susan Brandeis, Vita Plume, and Jan-Ru Wan,” Allred Gallery, College of Design, North Carolina State University (Raleigh, North Carolina), March 22-March 30. Group fibers faculty exhibition mounted in conjunction with ***Trace Evidence Symposium*** at the Gregg Museum of Art and Design, March 24-26.

“Fiberart International 2010,” Memorial Art Gallery of Rochester (Rochester, New York), April 30-July 3. Continuing tour of 2010 juried international group exhibition.

2010

“Art of the Stitch,” Visions Art Quilt Gallery (San Diego, California), October 15, 2010—January 23, 2011. Invitational group exhibition.

“Fiberart International 2010,” Pittsburgh Center for the Arts and Society for Contemporary Craft, (Pittsburgh, Pennsylvania), April 16-August 22. Juried international group exhibition. Touring through early 2012.

2009

“Conversations,” an exhibition by the Southeast Fibers Educators Association, Gray Gallery, East Carolina University (Greenville, North Carolina), June 8-30, 2009. Touring group exhibition, St. Andrew’s-Sewanee Gallery (Sewanee, Tennessee), August 22-September 30.

2008

“A Stitch in Our Time: the New Art of Sewing,” Muskegon Museum of Art (Muskegon, Michigan), November 13, 2008–February 8, 2009. Group invitational.

“Susan Brandeis: Patterns of Life,” solo retrospective, Festival of Quilts (Birmingham, England), August 12-17, 2008. Solo invitational.

2006

“Explorations in Fibers, Doris Ulmann Galleries, Berea College Art Department (Berea, Kentucky), March 3-April 24. Group invitational.

“6^o Fiber,” Craven Arts Council & Gallery (New Bern, North Carolina), March 3-March 25. Group invitational.

“Crossing Boundaries/Maintaining Traditions,” touring group invitational. The 1912 Gallery, Emory and Henry College (Emory, Virginia), January 17-February 24; Art Gallery, Meredith College (Raleigh, North Carolina), August 1-27; Catherine J. Smith Gallery, Appalachian State University (Boone, North Carolina), September 11-October 24; and Fine Art Museum, Western Carolina University (Cullowhee, North Carolina), November 1-December 15.

2005

“Fabulous Fibers III,” Center for the Arts Isabella Cannon Room, Elon University (Elon, North Carolina), December 3, 2005-January 26, 2006. Group invitational.

Annual Holiday Exhibition, Tyndall Galleries (Chapel Hill, North Carolina), November 15, 2005-January 4, 2006. Group exhibition of gallery artists.

“Crossing Boundaries/Maintaining Traditions,” Center for Craft, Creativity and Design (A regional center of the University of North Carolina) (Hendersonville, North Carolina), August 9-October 29. Group invitational. Touring through 2006.

Art work on display at United States Embassy (Tallinn, Estonia), under the auspices of U.S. Department of State, Art in Embassies Program, March 2005-December 2006. Invitational.

“Hypertextiles,” School of Fine Arts Gallery, Indiana University (Bloomington, Indiana), February 8-March 11. Group invitational.

“Recursions: Material Expressions of Zeros and Ones,” Museum of Design Atlanta (Atlanta, Georgia), January 11-March 26. Group invitational curated by Carol LeBaron.

2004

Annual Holiday Exhibition, Tyndall Galleries (Chapel Hill, North Carolina), November 22-January 4, 2005. Group exhibition of gallery artists.

“NC Craft 04: A Celebration of Penland’s 75th Anniversary,” Gray Gallery, School of Art, East Carolina University (Greenville, North Carolina), September 1-October 2. Group invitational.

“Convergence/Divergence: Split Rock Artists at the Goldstein,” Goldstein Museum of Design, University of Minnesota (St. Paul), June 29-September 12. Group invitational.

“Alchemy: Transforming Material, Technique, and Idea,” Penland Gallery, Penland School of Craft (Penland, North Carolina), May 4-June 20. Group invitational.

“NCAC Fellowship Recipients Exhibition,” McColl Center for Visual Art (Charlotte, North Carolina), April 16-June 5. Curated invitational.

“Hang it up, Baby!” Gallery of Art and Design, North Carolina State University (Raleigh, North Carolina), January 16-March 7. Exhibition of NC State University faculty, staff and students.

“Fabulous Fibers,” Isabella Cannon Gallery, Elon University (Elon, North Carolina), January 10-February 13. An invitational fibers exhibition of contemporary fiber art created by North Carolina artists.

2003

Annual Holiday Exhibition, Tyndall Galleries (Chapel Hill, North Carolina), November 22-January 5. Group exhibition of gallery artists.

“Technology as Catalyst: Textile Artists on the Cutting Edge,” Robert V. Fullerton Museum, California State University (San Bernardino), September 18-December 13. Continuing tour of 2002 exhibition.

“Cross Sections: Process and Materials,” Slocumb Galleries, East Tennessee State University (Johnson City, Tennessee), January 6-30. Group invitational in conjunction with *Concept, Process, Content*, a fine art textile and fiber conference held at ETSU January 28-29, 2003.

2002

“Holiday Show,” Tyndall Galleries, (in new location Chapel Hill, North Carolina), November 24-January 15, 2003.

“Susan Brandeis and Melissa Chiti,” Tyndall Galleries (Durham, North Carolina), July 12-August 17.

“Technology as Catalyst: Textile Artists on the Cutting Edge,” The Textile Museum (Washington, DC), February 15-July 28, touring to North Carolina State University Gallery of Art and Design (Raleigh, North Carolina), September 12-December 18. Group invitational. Catalog published.

2001

“Cheongju International Craft Competition,” Cheongju Arts Center (Cheongju, Korea), October 5-21. International juried exhibition. Honorable Mention award.

“Summer Faculty Exhibition,” Appalachian Center for Crafts (Smithville, TN), June 1-August 5. Group invitational.

“Perpetua: Images of Place,” Hoffman Gallery, Oregon College of Art and Craft (Portland, Oregon), January 11-February 11.

2000

“Christmas for Collectors 2000,” Somerhill Gallery (Chapel Hill, North Carolina), November 25, 2000-January 6, 2001.

“Perpetua: Images of Place,” Renshaw Gallery, Linfield College (McMinnville, Oregon), September 6-29.

“Elaborate Surface,” Somerhill Gallery (Chapel Hill, North Carolina), June 25-August 4. Four-person invitational.

Faculty Exhibition, Penland Gallery, Penland School of Craft (Penland, North Carolina), May 30-June 8.

“The Contemplative Stitch,” Kansas City Art Institute (Kansas City, Missouri), May 26-July 7. International group invitational in conjunction with the Surface Design Association national conference.

“Art and Design Faculty Exhibition,” School of Design, North Carolina State University (Raleigh, North Carolina), March 2000. Group show.

“ReFormations: New Forms from Ancient Techniques,” Courthouse Galleries of the Portsmouth Museums (Portsmouth, Virginia), January 27-March 26; Cultural Arts Center at Glen Allen (Glen Allen, Virginia), April 16-June 11; Appalachian Center for Crafts (Smithville, Tennessee), August 20-September 29; Longwood Center for the Visual Arts (Farmville, Virginia), November 19-January 6, 2001. Touring group invitational. Catalogue published.

1999

“Christmas for Collectors,” Somerhill Gallery (Chapel Hill, North Carolina), November 27-January 7, 2000. Group invitational.

“First Annual Textile Art Exhibit,” Braddiggins Art Gallery (Hillsborough, North Carolina), June 1-30. Group invitational

“Susan Brandeis: Fiber Works,” Duke University School of Law (Durham, North Carolina), March 15-May 15. Solo show.

“Taide-Kasityo-Taide: Art and Craft from North Carolina, USA,” Suomen Kasityön Museo (National Craft Museum)(Helsinki, Finland), March 26-June 6. Group invitational.

“Perpetua: Images of Place,” Brooks Hall Gallery, North Carolina State University (Raleigh, North Carolina), February 8-26.

“Quilt Exhibition,” Wellington Gray Gallery, East Carolina University (Greenville, North Carolina), January 15-February 15. Invitational in conjunction with touring Quilt National exhibition and ECU Quilt Symposium.

1998

“Christmas for Collectors,” Somerhill Gallery (Chapel Hill, North Carolina), November 28-January 8, 1999. Group invitational.

“Fiber as a Medium in Contemporary Southern Art,” Lenox Square (Atlanta, Georgia), June 12-September 13. Group invitational.

Solo exhibition, Lee Hansley Gallery (Raleigh, North Carolina), April 30-June 6.

“Fifty Years in the Making: NC State School of Design,” North Carolina Museum of Art (Raleigh, North Carolina), Curated by the City Gallery of Contemporary Art, April 14-June 6. Group faculty invitational.

“Through Women’s Eyes, By Women’s Hands,” Hill Alumni Center, University of North Carolina (Chapel Hill), February 21-March 1. Juried.

“North Carolina Arts Council Visual Artist Fellowship Exhibition,” Chowan Arts Council (Edenton), January 9-February 1; Caldwell Arts Council (Lenoir), February 5-March 3; Randolph Arts Guild (Asheboro), March 9-29; Cleveland County Arts Council (Shelby), April 1-30; Four Seasons Arts Council (Hendersonville), June 1-28; Edgecombe County Cultural Arts Council (Tarboro), July 1-31. Continuing tour of 1997 exhibition. Catalogue published.

1997

“North Carolina Arts Council Visual Artist Fellowship Exhibition,” Craven Arts Council and Gallery (New Bern), August 29-October 13; Dare County Arts Council (Manteo), November 10-January 5, 1998. Catalogue published.

“Raucous Color,” Penland Gallery, Penland School of Craft (Penland, North Carolina), July 22-September 14. Group invitational.

“Common Threads,” Art and Design Gallery, University of Kansas (Lawrence), May 27-June 6. Juried invitational in conjunction with the 20th Anniversary Surface Design Association National Conference.

“Susan Wilchins: Fabric Constructions,” Phenomenon Gallery (Richmond, Virginia), March 6-April 12. Invitational solo show.

“Structure and Image,” Hand Workshop Art Center (Richmond, Virginia), January 17-March 16. Group invitational. Catalogue published.

1996

“Fiber Invitational: Carol Shinn, Barbara Lee Smith, Susan Wilchins,” Baylor University Gallery (Waco, Texas), November 5-December 6. Group invitational.

“Surface to Structure,” Artspace (Raleigh, North Carolina), June 22-July 15. Group invitational.

“Arrowmont Faculty: Summer ’96,” Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee), May 24-August 9.

“Faculty Show for Alumni Reunion,” School of Design, North Carolina State University (Raleigh), April 18-26.

“Faculty Research Exhibition,” School of Design, North Carolina State University (Raleigh), March 18-31.

1995

“Fall Color,” Blue Spiral I Gallery (Asheville, North Carolina), September 29-November 10. Group invitational.

“50th Anniversary: Faculty Invitational,” Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee), August 18-October 7.

The Margo Jacobsen Gallery (Portland, Oregon), August 3-31.

“Susan Wilchins: New Works,” Tyndall Galleries (Durham, North Carolina), March 15-April 22.

1994

“The Fine Art of North Carolina Craft,” Lee Hansley Gallery (Raleigh, North Carolina), November 27-January 5, 1995.

“Uncommon Threads,” Southern Bell Center (Atlanta, Georgia), September 19-November 14.

“Invitational” section of “42nd Florida Craftsmen Exhibition,” Jacksonville Art Museum (Jacksonville, Florida), September 29-November 6. Catalogue published.

“Arrowmont Faculty: Summer ’94,” Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee), May 20-August 12.

“Contemporary American Quilts,” Crafts Council of Ireland (Dublin, Ireland), January 22-March 6; Cooper Gallery (Barnsley, England), April 30-June 12; Shipley Art Gallery (Gateshead, England), June 18-August 14. Continuing tour of 1993 London exhibition. Catalogue published.

“International Embroidery Exhibition,” Japanese invitational sponsored by DMC (French embroidery thread manufacturer), touring Takashimaya Department Store Art Galleries, March 24-April 5 (Tokyo); April 28-May 5 (Osaka); July 7-15 (Kyoto); and August 11-23 (Yokohama). Catalogue published.

“Celebrating the Stitch,” Tokyu Department Store Galleries (Tokyo, Japan), late March-early April; Museum of Art, Kobe Hankyu (Kobe), late April-early May; Takashimaya Department Store Art Galleries (Osaka), late May-early June. Continuing tour of the 1992 U.S. invitational exhibition. Catalogue published.

“Craft of the Carolinas,” Rudolph Lee Gallery, Clemson University (Clemson, South Carolina), February 1-March 5; Folk Arts Center (Asheville, North Carolina), February 26-April 13; Spirit Square Center for the Arts (Charlotte, North Carolina), March 20-April 30; and Green Hill Art Center (Greensboro, North Carolina), April 16-June 11. Tour (in two sections) of 1993 Charleston exhibition. Catalog published.

“Celebrating the Stitch,” North Carolina State University (Raleigh, North Carolina), January 5-February 28; Minnesota Museum of Art (St. Paul, Minnesota), July 9-September 9; South Carolina State Museum (Columbia, South Carolina), September 30-December 31. Continuing tour of 1992 invitational exhibition based on book of the same title.

1993

“Craft of the Carolinas,” Gibbes Museum of Art (Charleston, South Carolina), November 17-January 10, 1994. Catalogue published.

“Contemporary Crafts: Indiana’s Connection,” Fine Arts Gallery, Indiana University (Bloomington, Indiana), November 5-December 3. Group invitational.

“A North Carolina Crafts Invitational,” Wellington Gray Gallery, East Carolina University (Greenville, North Carolina), November 15-December 30.

“Celebrating the Stitch,” Canadian Craft Museum (Vancouver, British Columbia), July 29-September 8; Alexandra Palace (London, England), October 21-24; Harrowgate Exhibition Center (Harrowgate, England), November 25-28. Continuing tour of 1992 U.S. invitational exhibition based on book of the same title.

“Contemporary American Quilts,” Crafts Council Gallery (London, England), July 12-September 5; Visual Arts Trust, Minorities Art Gallery (Colchester, England), September 11-October 10; Shire Hall Gallery (Stafford, England), November 6-January 9, 1994. Invitational, sponsored by Crafts Council for England and Wales. Catalogue published.

“Celebrating the Stitch,” Trammell-Crow Center (Dallas, Texas), March 19-April 30; Bellevue Art Museum (Bellevue, Washington), May 29-July 7. Continuing tour of 1992 invitational exhibition based on the 1991 book of the same title.

“State of the Art: Contemporary Fiber,” Loveland Museum (Loveland, Colorado), March 5-May 2. Group invitational. Catalogue published.

“Yuma Symposium Exhibition,” Yuma Art Center (Yuma, Arizona), February 26-April 10. Group invitational.

“Invitational Solo Show,” Anderson University (Anderson, Indiana), January 24-February 18.

1992

“Celebrating the Stitch,” Newton Arts Center (Newtonville, Massachusetts), March 21-May 9; Chicago Cultural Center (Chicago, Illinois), July 24-September 20. Group invitational based on the 1991 book of the same title.

“North Carolina Arts Council Visual Arts Fellowship Exhibition,” Green Hill Center for North Carolina Art (Greensboro, North Carolina), June 7-August 21. Catalogue published.

“Arrowmont Faculty: Summer '92,” Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee), May 22-August 14.

“Seeing Through Layers,” Museum for Textiles (Toronto, Ontario, Canada), May 2-August 2. Invitational. Catalogue published.

“Southern Quilts: A New View,” Georgia Museum of Art (Athens, Georgia), February 1-March 8; Muscarelle Museum of Art, College of William and Mary (Williamsburg, Virginia), June 6-August 16. Continuing tour of 1990 invitational exhibition based on the book of the same title.

“Fiber Art,” Maveety Gallery (Glenden Beach, Oregon), January 4-26. Invitational.

1991

Jackie Chalkley Gallery (Washington, DC). Works on exhibit October-December.

Blue Heron Gallery (Deer Isle, Maine). Works on exhibit June-August.

“Perspectives from the Rim,” Bellevue Art Museum (Bellevue, Washington), June 15-July 17. International invitational exhibition.

“The University Collects,” Student Center Galleries, North Carolina State University (Raleigh, North Carolina), March 14-April 14.

“Southern Quilts: A New View,” Southern Highlands Handicraft Guild Folk Art Center (Asheville, North Carolina), January 12-April 7; Arkansas Arts Center (Little Rock, Arkansas), May 2-June 16; Museum of the American Quilters Society (Paducah, Kentucky), July 9-August 24; Huntsville Museum of Art (Huntsville, Alabama), September 8-November 3; Hunter Museum of Art (Chattanooga, Tennessee), November 24-January 5, 1992. Continuing tour of 1990 invitational exhibition based on the book of the same title.

“The Fabric of Life: Contemporary American Works in Fiber,” Society of Arts and Crafts (Boston, Massachusetts), January 21-April 26. Invitational.

“Arte Textil: Fibers USA/Colombia,” tour of 1990 U.S. invitational exhibition to the following Colombian museums: Galería del Centro Colombo Americano (Bogotá), from January 17; Salón Cultural Avianca (Barranquilla), from March 8; Museo de Arte Moderno la Tetulia (Cali), from April 30; Museo de Arte Moderno (Bucaramanga), from June 21; Museo de Arte Moderno (Medellín), from August 6. Catalogue published.

1990

“Arte Textil: Fibers USA/Colombia,” Florida State University Gallery and Museum (Tallahassee, Florida), September 28-October 21. Invitational. Catalogue published.

“Out of the Shadow, Into the Sun,” Raleigh Contemporary Galleries (Raleigh, North Carolina), September 17-October 27. Invitational one-person show.

“Needle Expressions '90,” Littman Gallery, Portland State University (Portland, Oregon), September 10-October 5. Invitational (as member of exhibition jury).

“Southern Quilts: A New View,” Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee), August 15-October 20. Invitational based on the book of the same title.

“Fascinatie Textiel,” Museum Van Bommel-Van Dam (Venlo, Netherlands), May 8-July 1. Invitational. Catalogue published.

“Fiber: Five Points of View,” IBM Building, Commerce Square (Philadelphia, Pennsylvania), April 15-June 15. Invitational.

“The Thread Dimension,” Cultural Center (Thomasville, Georgia), January 13-February 11, touring to the North Arts Center Gallery (Atlanta, Georgia), March 22-May 5. Invitational.

“The Continuous Process: The Artist as Teacher/The Teacher as Artist,” Student Center Galleries, North Carolina State University (Raleigh, North Carolina), February 7-April 1. Invitational. Catalogue published.

1989

“From the Fiber Tradition,” Fine Arts Building, Elon College (Elon College, North Carolina), November 5-December 4. Invitational.

“14th International Biennial of Tapestry,” Musée Cantonal des Beaux-Arts (Lausanne, Switzerland), June 23-September 18, touring to Netherlands Textile Museum (Tilburg, Netherlands), October 14-December 10. Juried. Catalogue published.

“Spotlight ’89: Southeast Crafts,” University of Florida Gallery (Gainesville, Florida), June 18-July 23, touring to Florida Craftsmen Gallery (St. Petersburg, Florida), July 28-August 26. Juried, sponsored by American Craft Council Southeast Region. Catalogue published.

“Seven Innovators,” Paul Whitney Larson Gallery, St. Paul Campus Center, University of Minnesota (St. Paul, Minnesota), April 3-28. Invitational.

“Akers, Bohnenkamp, Wilchins: Fibre Forms,” Cultural Arts Center (Columbus, Ohio), February 26-march 26. Invitational.

1988

“Contemporary Embroidery,” Louisville Art Gallery/Water Tower Art Association (Louisville, Kentucky), December 6, 1988-February 3, 1989. Invitational.

“Surface Intrigue,” Galeria Mesa (Mesa, Arizona), January 15-February 4. Juried.

“Fibers ’88: North Carolina Fibers Invitational Exhibition,” Western Carolina University (Cullowhee, North Carolina), January 13-February 12. Catalogue published.

1987

“International Textile Competition: A Sensitivity of Textiles: Proposal for a New Century,” International Textile Fair ’87 (Kyoto, Japan), November 6-12. Juried. Catalogue published.

“Spotlight ’87: Southeast Crafts,” Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee), October 15-December 12. Juried, sponsored by American Craft Council Southeast Region. Catalogue published.

“Pieces of America: New Quilts,” Gayle Willson Gallery (Southampton, New York), September 19-November 22. Invitational.

“Piece by Piece,” Viewpoints Gallery (Wiscasset, Maine), August 6-September 27. Invitational.

“Fiber National ’87,” Adams Memorial Gallery (Dunkirk, New York), July 12-August 7. Juried. Catalogue published.

“Energetic Fibers,” Virginia Beach Arts Center (Virginia Beach, Virginia), May 1-30. Invitational.

Easter Egg, White House Collection (Washington, DC). Invitational.

“Surface Design Association Board Exhibition,” The Central Exchange (Kansas City, Missouri), March 10-April 15. Invitational.

1986

“6th Biennial North Carolina/South Carolina Fibers Competition,” Spirit Square (Charlotte, North Carolina), October 8-28, and Clemson University (Clemson, South Carolina), November 3-24. Juried. Awards.

“Fiber National ’86,” Adams Memorial Gallery (Dunkirk, New York), September 14-October 24. Juror’s award. Catalogue published.

“Fancy Threads,” National Academy of Sciences (Washington, DC), April 20-June 20. Three-person invitational.

“Fiber and Fabric: Meredith Women’s Invitational,” Jones Gallery, Meredith College (Raleigh, North Carolina), March 14-April 13.

“Fiber Art of Susan Wilchins and Ellen Zahorec,” Raleigh Contemporary Galleries (Raleigh, North Carolina), March 10-April 11.

1985

“Art Materialized,” Southeastern Center for Contemporary Art (Winston-Salem, North Carolina), October 19-December 1. Invitational.

“New Artists: New Approaches,” Gayle Willson Gallery (Southampton, New York), October 12-November 24. Invitational.

“Artists Choose Artists,” Green Hill Center for North Carolina Art (Greensboro, North Carolina), June 9-July 9. Invitational.

1984

Gayle Willson Gallery (Southampton, New York). Works on exhibit June-December.

Netsky Gallery (Coconut Grove, Florida). Works on periodic exhibit June 1984-March 1986.

Foster Goldstrom Fine Arts (Dallas, Texas). Works on periodic exhibit June 1984-March 1986.

“The Unseen Landscape,” Student Center Galleries, North Carolina State University (Raleigh, North Carolina), November 3-27. Group invitational.

“Surface to Structure: The Fiber Object,” Georgia State University Art Gallery (Atlanta, Georgia), March 28-April 27, touring to North Carolina State University (Raleigh, North Carolina), May 27-August 18, and Appalachian Center for Crafts (Smithville, Tennessee), September 1-22. Juried, sponsored by Surface Design Association.

“1984 North Carolina Fiber Art & Textiles Design Exhibition,” RJR Gallery, Winston Square (Winston-Salem, North Carolina), April 1-29. Sponsored by North Carolina Fiber Arts Association. Catalogue published.

“6th Annual Wake County Artists Exhibition,” Student Center Galleries, North Carolina State University (Raleigh, North Carolina), March 18-April 15. Juried, sponsored by Raleigh Fine Arts Society.

“Contemporary Quilted Images,” School of Design Gallery, North Carolina State University (Raleigh, North Carolina), March 12-27.

1983

Invitational one-person show at Carolina Union Gallery, University of North Carolina (Chapel Hill, North Carolina), November 28-December 18.

“Exhibition and Sale of North Carolina Crafts,” Fayetteville Museum of Art (Fayetteville, North Carolina), October 14-November 27. Invitational.

“Fiber Structure National,” Braithwaite Fine Arts Gallery, Southern Utah State University (Cedar City, Utah), September 3-30. Tour of 1982 Los Angeles exhibition. Catalogue published.

“Juried Exhibition of North Carolina Crafts,” North Carolina Museum of History (Raleigh, North Carolina), March 18-June 30. Catalogue published.

“Fabric Nexus,” Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee), November 30, 1982-January 15, 1983, touring to Sawtooth Center for Visual Design (Winston-Salem, North Carolina), January 20-February 3. Juried.

1982

“Fiber Structure National,” Exploratorium Gallery, California State University (Los Angeles, California), November 17-December 17. Juried. Catalogue published.

“Topeka Crafts Exhibition 6,” Topeka Public Library (Topeka, Kansas), April 4-May 3. Juried. Award.

“Lawrence Crafts Exhibition,” Lawrence Art Center (Lawrence, Kansas), March 27-April 21. Juried.

“Aerial Views,” Art and Design Gallery, University of Kansas (Lawrence, Kansas), March 7-12. M.F. A. thesis exhibition.

1981

“Art and Design Graduate Students Exhibit,” Art and Design Gallery, University of Kansas (Lawrence, Kansas), December.

“Kansas Designer-Craftsman Exhibition,” Union Gallery, University of Kansas (Lawrence, Kansas), October. Juried.

“Crafts Students Exhibition,” Art and Design Gallery, University of Kansas (Lawrence, Kansas), September.

1980

“Marietta College Crafts National,” Marietta College (Marietta, Ohio), November 1-30. Juried. Catalogue published.

“New Faculty Show,” Union Gallery, University of Kansas (Lawrence, Kansas), September.

“Fiber As Art,” Metropolitan Museum of Manila (Manila, Philippines), May 7-July 6. Juried.

1979

“Beaux Arts Designer/Craftsman,” Columbus Museum of Art (Columbus, Ohio), September 16-November 4. Juried. Catalogue published.

“Interweave ’79,” Ingman Gallery, University of Toledo (Toledo, Ohio), September 23-October 7. Juried. Catalogue published.

“Central Pennsylvania Festival of the Arts Juried Crafts Exhibition,” Pennsylvania State University Art Museum (University Park, Pennsylvania), July 8-August 25.

1978

Invitational one-person show, Matrix Gallery, Indiana University School of Education (Bloomington, Indiana), November 13-December 13.

Invitational one-person show, Health Sciences Library, University of Cincinnati (Cincinnati, Ohio), July 4-August 4.

“Containers,” The Gallery (Bloomington, Indiana). Juried. Award.

1977

“Art Education Department Honors Show,” Indiana Memorial Union (Bloomington, Indiana), December.

“Hip Pocket Weaving,” Center for the Visual Arts, Illinois State University (Normal, Illinois), October 23-November 20. Juried.

Fellowship Awards

(Note: Fellowships prior to mid-1997 were under my former name: Susan Wilchins.)

Visual Artist Fellowship, 2002-2003, State of North Carolina, Department of Cultural Resources (North Carolina Arts Council).

Visual Artist Fellowship, 1996-1997, State of North Carolina, Department of Cultural Resources (North Carolina Arts Council).

Visual Artist Fellowship, 1991-1992, State of North Carolina, Department of Cultural Resources (North Carolina Arts Council).

Teaching Awards

(Note: Awards prior to mid-1997 were under my former name: Susan Wilchins.)

2007 NCSU Alumni Distinguished Graduate Professor

2006-2007 NCSU College of Design nominee for Alumni Distinguished Graduate Professor.

1997 NCSU School of Design nominee for Alumni Distinguished Undergraduate Professor

1994 Outstanding Teacher, North Carolina State University School of Design, inducted into the NCSU Academy of Outstanding Teachers

Publications (Discussion and/or Photographs of Work)

(Note: Publications prior to mid-1997 were under my former name: Susan Wilchins.)

“Exposure,” *Surface Design Journal*, volume 37, no. 3, spring 2013, p.50. Work featured along with that of other artists teaching workshops at the 2013 international conference in San Antonio.

“Perpetua,” (1998) featured on web site and conference materials for the International Society of Tropical Foresters, Annual Symposium, held at NC State University, April 29, 2011.

“Patterns of Nature,” by Taylor, Helen (a.k.a., Gillian Cooper), *Popular Patchwork (UK)*, July 2009, pp. 43-45.

Carol Shinn: *Freestyle Machine Embroidery: Techniques and Inspiration for Fiber Art*, (Interweave Press, 2009), photographs with captions pp. 98, 99, 146, 147; text p. 146.

“Festival of Quilts, 2008,” DVD of Festival highlights prepared by Studio Galli, Fine Arts and Crafts Films (Andrew Galli) (San Francisco and London), ten minute guided tour of retrospective exhibition at the Festival entitled “Susan Brandeis: Patterns of Life,” fall 2008.

“Festival of Quilts Highlights Brandeis’ Work,” by Sherry O’Neal, *Design Influence*, a publication of the College of Design, North Carolina State University, Spring 2009, pp. 10-11.

“Susan Brandeis Masterclass,” by Charlotte Hawkins, Tate Gallery magazine online (United Kingdom), fall, 2008 (<http://www.tate.org.uk/tateetc>).

“Digital Technology and the Human Hand,” by Kim Anderson, *[TC]² Bi-weekly Technology Communicator* (<http://www.tc2.com/newsletter/index.html#thr>), April 5, 2006, pp. 2-4.

“The Creative Critique,” by Sunita Patterson, *Fiberarts Magazine*, vol. 31, no. 5, April-May, 2005, pp. 52-59. Roundtable interview with 3 other panelists (see related article on the magazine’s web site listed under Publications: Author).

“Making Sense: Susan Brandeis,” by Cathy Treadaway, *Text: for the study of Textile Art, Design and History*, vol. 32, 2004-05, pp. 46-49.

“Digital Reflection: the Integration of Digital Imaging Technology into the Creative Practice of Printed Surface Pattern and Textile Designers,” by Cathy Treadaway, *The Design Journal: An International refereed journal for all aspects of design*, vol. 7, no. 2, 2004, pp. 3-17.

“Digital Imagination: The Impact of Digital Imaging on Printed Textiles,” by Cathy Treadaway, *Textile: The Journal of Cloth and Culture*, vol. 2, no. 3, November 2004, pp. 256-273.

Fiberarts Design Book Seven (Lark Books, 2004), p. 201.

“Handwork and Technology: Where the Twain Meet,” by Susan Isaacs, *Surface Design Journal*, Winter 2003, pp. 30-35. Feature article on Textile Museum exhibition “Technology as Catalyst: Textile Artists on the Cutting Edge.”

“Techno Textiles: Artists Using their Digits,” *Embroidery*, (Bi-monthly magazine of the Embroiderer’s Guild of Great Britain), vol. 53, July 2002, pp. 26-30. (Article about contemporary fiber artists using digital technology, including work in the Technology as Catalyst show at the Textile Museum in Washington, DC).

“Technology as Catalyst: Textile Artists on the Cutting Edge,” *Shuttle, Spindle and Dyepot*, (Fiber Quarterly for Handweavers, Handspinners, Dyers and Basketmakers), vol. 33, no. 2, issue 130, Spring 2002, pp. 33-38. Article about the exhibition.

“Current and Coming,” *Fiberarts*, vol. 28, no. 5, March/April 2002, p. 62 (color reproduction with exhibition announcement for “Technology as Catalyst”).

“High-Tech Textiles,” *The Washington Post*, March 1, 2002, Weekend, pp. 38-39.

“Weaving gets high-tech ‘edge’,” *The Washington Times*, February 23, 2002.

“Digital Dazzlers: High-Tech Meets High Art In a Stunning New Show at the Textile Museum,” *The Washington Post*, February 16, 2002, p. C2.

“The Art of Teaching Textiles,” *Tweak: The Design Journal for the Carolinas*, 4th Quarter, 2001, pp. 5-7.

“In Review: The Contemplative Stitch,” *Surface Design Journal*, Winter 2001, pp. 50-52.

“Susan Brandeis: Responses to a Specific Place,” by Kate Dobbs Ariail, *Fiberarts*, September-October 1999, p. 19.

Fiberarts Design Book Six (Lark Books, 1999) p. 139.

Robert Shaw: *The Art Quilt*, (Hugh Lauter Levin, 1997), photographs pp. 135, 266-67; commentary pp. 8, 264.

“Surface to Structure,” *Art Papers*, vol. 21, no. 2, March/April 1997, p. 67; *Richmond Times-Dispatch*, February ?, 1997.

“Portland, Oregon: Survey of Exhibitions during New Tools: No Limits Conference,” *Surface Design Journal*, Winter, 1996, pp. 27-29.

Fiberarts Design Book Five, (Lark Books, 1995), p. 39.

The Surface Designer’s Art (Lark Books, 1993), pp.118-123.

Fiberarts, March-April 1993, p.50.

Surface Design Journal, Winter 1992, p.20.

Ontario Craft (Toronto), Fall 1992, p. 20.

“Surface Design Conference 1991,” *Textilforum* (Germany), September 1991, pp. 8-9. (The magazine editor selected photographs of my own work, among others, to accompany the text of this article, which I also wrote.)

Barbara Lee Smith: *Celebrating the Stitch* (Taunton Press, 1991), pp. 190-194.

Bets Ramsey and Gail Andrews Trechsel: *Southern Quilts: A New View* (EPM Publications, 1991), pp. 44, 55.

Fiberarts Design Book Four, (Lark Books, 1991), p. 87.

Textilforum (Germany), September 1991, pp. 8-9.

Surface Design Journal, Spring 1991, p.38.

Fiberarts, November-December 1989, p. 51.

American Craft, October-November 1989, pp. 54-59.

Surface Design Journal, Fall 1989 (including issue cover photograph).

Discussion and/or photographs of work in European publications reviewing the 14th International Biennial of Tapestry: *Deutsches Textilforum*, September 1989; *Diners Club Magazine* (Swiss edition), September 1989; *Textiel* (Netherlands), September 1989; *Textilkunst* (West Germany), September 1989; *Mannheimer Morgen* (Mannheim, West Germany), September 5, 1989; *Tagespost* (Speyer, West Germany), September 5, 1989; *Magyar Nemzet* (Budapest, Hungary), August 7, 1989; *De Standaard* (Belgium), August 4, 1989; *Heilbronner Stimme* (place of publication unknown), August 2, 1989; *Hohenloher Zeitung* (Künzelslau, West Germany), August

2, 1989; *Luxemburger Wort* (Luxembourg), July 13, 1989; *Südkurier* (Singen/Konstanz, West Germany), July 7, 1989; *Aargauer Volksblatt* (Baden, Switzerland), July 3, 1989; *Vaterland* (Lucerne, Switzerland), July 3, 1989; *Le Sillon Romand* (Lausanne, Switzerland), June 30, 1989; *La Tribune de Geneve* (Geneva, Switzerland), June 30, 1989; *Der Landbote* (Winterthur, Switzerland), June 29, 1989.

Fiberarts Design Book Three, (Lark Books, 1987), p. 44.

Surface Design Journal, Spring 1987, p. 24.

Deutsches Textilforum, March 1987, p. 37.

Deutsches Textilforum, September 1986, p. 5.

Surface Design Journal, Fall 1984, pp. 10-12.

Fiberarts Design Book One, (Hastings House, 1980), p. 37.

Publications (Author)

(Note: Publications prior to mid-1997 were under my former name: Susan Wilchins.)

Juror's Statement, catalog for "Lenses and Filters" Fiberarts Guild of Pittsburgh, Membership Show, Pittsburgh Center for the Arts (Pittsburgh, Pennsylvania), May 11-July 23.

"Spotlight on Education: Master of Art and Design, Fibers Concentration, College of Design, North Carolina State University," *Surface Design Journal*, vol. 33, no.1, Fall 2008, pp.64-65.

Catalog statement on artists' responsibility for sustainability, in conjunction with the exhibition "Elemental: Works on Paper Invitational," sponsored by Herberger College of the Arts, Arizona State University; curated by Prof. Janice Pittsley, April 2008.

"A Creative Life," *Surface Design Journal*, vol. 31, no. 2, Winter 2007, pp. 6-11.

"Fine Contemporary Crafts," catalogue essay (for exhibition by the same name at ArtSpace (Raleigh, North Carolina), October 2006.

"Crossing Boundaries/Maintaining Traditions," catalogue essay (for exhibition by the same name at the Center for Craft, Creativity, and Design (Hendersonville, North Carolina), August 2005.

"Starting and Maintaining A Critique Group," *Fiberarts* web site (in conjunction with "The Creative Critique," in the magazine's April-May 2005 issue), April-May 2005, available at: (www.fiberarts.com/article_archive/howto/critiques/critique-maintain.asp).

“Post Digital Textiles: Rediscovering the Hand,” *Surface Design Journal*, Summer 2004.

“*Innovation and Tradition: Textiles from the Middle East*,” author of essay for exhibition catalog, published by the Gallery of Art and Design, North Carolina State University, November 1996.

The Surface Designer’s Art, (Lark Books, 1993): author of the text accompanying photographs of my textile artwork, pp. 118-123.

“Surface Design Conference 1991,” *Textilforum* (Germany), September 1991, pp. 8-9.

“Needle Expressions ’90,” (National Standards Council of American Embroiderers). Author of group Jurors’ Statement for exhibition catalogue.

Interview about my work, *The Flying Needle*, (National Standards Council of American Embroiderers), May 1989, pp. 4-5.

Article on the Fibers and Surface Design Program at North Carolina State University, *Surface Design Journal*, Fall 1987, pp. 40-41.

“Textiles: Inspiration from Nature’s ‘Living Patterns,’” *North Carolina Museum of Life and Science Magazine*, Spring 1987, pp. 6-7.

“West African Textiles as Vision, Design, and Technique,” catalogue essay for “West African Textiles” exhibition, Student Center Galleries, North Carolina State University, February 1985.

Graphic Reflections of the 60’s and 70’s. Catalogue co-author for exhibition of prints at the University of Kansas Union Gallery, under the auspices of Spencer Museum of Art. May 1981.

Botanical drawings for “Plant Toxins” chapter of *Quick Reference to Clinical Toxicology*, (Lippincott, 1980).

Textile Artwork in Public and Corporate Collections

(Note: Works created prior to mid-1997 were under my former name: Susan Wilchins.)

Atlanta Gas Light (Atlanta, Georgia)

Bank of America/Charlotte Gateway Village (Charlotte, North Carolina)

Bell Northern Research (Research Triangle Park, North Carolina)

Central Carolina Bank (Cary, North Carolina)

Credit Suisse (Research Triangle Park, North Carolina)

The Lucy Daniels Foundation (Cary, North Carolina)

Duke University Medical Center (Durham, North Carolina)

Embassy Suites Hotel (Syracuse/DeWitt, New York)

Ernst & Whinney (Washington, DC)

Fidelity Investments (Research Triangle Park, North Carolina)

Glaxo, Inc. (Research Triangle Park, North Carolina)

Helikon Division of Herman Miller (Sanford, North Carolina)

IBM (Research Triangle Park, North Carolina)

Kaiser Permanente (Durham, North Carolina)

North Carolina State University (Raleigh, North Carolina)

Omni Hotel (Durham, North Carolina)

Renwick Gallery, Smithsonian American Art Museum (Washington, DC)

Southland Corporation (Dallas, Texas)

StateView Hotel, Marriott Autograph Collection (Raleigh, NC)

City of Toyama (Japan)

United Parcel Service (Headquarters)(Atlanta, Georgia)

University of North Carolina School of Law (Chapel Hill, North Carolina)

Wachovia Bank (Winston-Salem, North Carolina)

Washington State Arts Commission for:
Edmonds Schools (Lynnwood, Washington)
Kent Schools (Renton, Washington)
North Thurston Schools (Lacey, Washington)
Puyallup Schools (Puyallup, Washington)
Lake Washington Schools (Redmond, Washington)
Yakima Schools (Yakima, Washington)

White House Christmas Tree Ornament Collection (Washington, DC)

White House Easter Egg Collection (Washington, DC)

Teaching Activities Other Than North Carolina State University

(Note: Teaching activities prior to mid-1997 were under my former name: Susan Wilchins.)

Extended Classes in Residence (1 to 3 weeks)

Textile Center of Minnesota (Minneapolis, Minnesota), June 4-8, 2018: “Stitching as Drawing,” expressive line work in thread with advanced students.

North Carolina State University, Prague Institute (Prague, Czech Republic)

Fibers and Surface Design Studio for students from the US and Canada, May 19-June 5, 2008. First fibers studio taught at the College of Design’s Institute.

Split Rock Arts Program, University of Minnesota (Minneapolis, Minnesota)

In Minneapolis/St. Paul:

July 2011: “Advanced Digital Printing on Fabric”

July 2009: “Digital Printing and Hand Embellishment on Fabric” Adobe Photoshop and hand stitching.

June 2007: “Digital Printing and Hand Embellishment on Fabric” Adobe Photoshop and hand stitching.

June 2006: “Digital Printing and Hand Embellishment on Fabric” Adobe Photoshop and hand stitching.

July 2005: “Fiber Art Brainstorming” three-day intensive on creative process

August 2004: “Improvisational Fabric: Collage and Construction”

In Duluth:

August 2001: “Screen Printing on Fabric”

July 2000: “Fabric Collage”

July 1999: “Demystifying Design”

August 1998: “Demystifying Design”

July 1997: Composition with pieced, appliquéd, and embellished fabrics

July-August 1995: Composition with pieced, appliquéd, and embellished fabrics

July 1993: Composition with pieced, appliquéd, and embellished fabrics

Appalachian Center for Crafts, Tennessee Technological University (Smithville, Tennessee), July 2001: “Transparent Fabric Collage,” dyeing and composing with silk organza.

Penland School of Craft (Penland, North Carolina)

June 2004: “Cumulative Cloth: Surface Design,” two weeks on wet and dry surface design techniques, team-taught with Christine Zoller.

June 2000: “The Whole Cloth” combining surface design with handwoven fabrics, team-taught with Christine Zoller

June-July 1997: “The Cumulative Cloth” surface design, resist dyeing, direct application, and fabric manipulation.

June 1993: “The Cumulative Cloth” surface design, resist dyeing, direct application, and fabric manipulation.
July 1988: Surface design, resist dyeing, direct application, and fabric manipulation.
June 1985: Surface design, resist dyeing, direct application, and fabric manipulation.

Center for Textile Arts (McMinnville, Oregon), July 1999: “The Cumulative Surface,” composition with pieced, appliquéd and embellished fabrics.

Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee)

June/July 2018: “Stitching as Drawing” (two weeks)
July 2013: “Stitched Journals: Marking Time” (one week)
July 1996: “The Cumulative Cloth” (two weeks)
July 1994: “The Cumulative Cloth” (two weeks)
August 1992: Composition with pieced, appliquéd, and embellished fabrics. (two weeks)

Quilt Surface Design Symposium (Columbus, Ohio), June 1995: Composition with pieced, appliquéd, and embellished fabrics.

Canadian Embroiderer’s Guild (London, Ontario, Canada), June 1994: Composition with pieced, appliquéd, and embellished printed fabrics.

Oregon College (formerly School) of Arts and Crafts (Portland, Oregon),

July 1992: Composition with pieced, appliquéd, and embellished fabrics.
July 2012: Master Class: Surface Design and Creative Process.

Haystack Mountain School of Crafts (Deer Isle, Maine), July-August 1991: Basic techniques in direct application, silkscreen, controlled dyeing, fabric manipulation.

Workshops (generally 1 to 2 days)

Festival of Quilts, (Birmingham, England) “Reverse Appliqué: Revealing the Secrets Beneath,” three day master class, for students from 6 countries, August 6-8, 2013.

Surface Design Association International Conference (San Antonio, Texas), June 10-12, 2003. “Stitching as Drawing,” a three-day post-conference workshop for participants.

Fiberarts Guild of Pittsburgh, (Pittsburgh, Pennsylvania), one-day critique session of members’ works, June 22, 2012.

Oregon College of Art and Craft, “Drawing with Stitches,” two-day workshop for adults, March 13-14, 2010.

Outer Banks Fiber Guild, “Demystifying Design,” three-day workshop on design fundamentals, October 2008.

Festival of Quilts, (Birmingham, England) “Textiles and Meaning: Design and Creative Process with Fabrics,” three day workshop, for students from 6 countries, August 12-14, 2008.

Design with Heart Conference (Santa Fe, New Mexico), “Textiles and Meaning: Design and Creative Process with Fabrics,” three day workshop, April 19-21, 2004.

“Surface Design, Manipulation, and Embellishment,” three day workshop for advanced students emphasizing personal expression; and “Surface Embellishment,” one-day workshop emphasizing techniques; **A Stitch Above, Contemporary Quilt Shop** (Naples, Florida), December 2003.

Surface Design Association International Conference (Kansas City, Missouri), June 5-8, 2003. “Reverse Appliqué: Revealing the Secrets Beneath,” a three-day pre-conference workshop for participants.

Houston Area Fiber Artists Guild (Houston, Texas), “Demystifying Design,” three-day workshop on design fundamentals, February 2003.

Quilt Symposium, East Carolina University (Greenville, North Carolina), January 1999: “Surfaced Embellishment for Quilters.”

Baylor University (Waco, Texas), November 1996: “Fabric Constructions” pieced, appliquéd, and embellished compositions with fabrics.

Fiber Arts Institute/University of Tampa (Tampa, Florida), August 1996: “The Cumulative Cloth.”

Florida Craftsmen Conference, Jacksonville Art Museum (Jacksonville, Florida), September 1994: “Fabric Constructions” pieced, appliquéd, and embellished compositions with fabrics.

Residencies

Oregon College of Art and Craft (Portland, Oregon), July 9-27, 2012.

Visiting Artist

Oregon College of Art and Craft & Pacific Northwest College of Art, joint Master of Fine Arts Program in Craft and Applied Design. (Portland, Oregon)
Lecture/slide presentation, open to the public, individual critiques with graduate students, and guest in graduate seminar discussion group, March 18-19, 2010.

Virginia Commonwealth University (Richmond, Virginia)

Lecture/slide presentation, critiques with graduate students, and meetings with undergraduate classes, January 29-30, 2008

Lecture/slide presentation, January 17, 1997.

East Carolina University (Greenville, North Carolina)

Workshop, October 28, 2002.
Workshop, November 12, 2001
Workshop, November 11, 1998

Indiana University (Bloomington, Indiana)

Workshop on machine embroidery, October 28, 2004.
Lecture and slide presentation, April 2001.
Lecture, slide presentation; workshop on fabric manipulation, January 23, 1993.

University of Oregon (Eugene, Oregon)

Lecture/slide presentation and critique of student work, May 21, 1997

Colorado State University (Fort Collins, Colorado)

Lecture/slide presentation and critique of graduate student work, March 5, 1993.

University of Washington (Seattle, Washington)

Lecture/slide presentation and critique of graduate student work, March 4, 1991.

Juror/Co-Juror for Textile Exhibitions

(Note: Jury activities prior to mid-1997 were under my former name: Susan Wilchins.)

“Lenses and Filters” Fiberarts Guild of Pittsburgh, Membership Show, Pittsburgh Center for the Arts (Pittsburgh, Pennsylvania), jurying in April 2012, exhibition dates May 11- July 23. Juror for works included and awards.

“Art Quilts: Transitions,” Co-Juror with Jan Ru Wan, international juried exhibition sponsored by the Professional Art Quilt Alliance-South and exhibited at the Durham Arts Council (Durham, North Carolina) and traveling to Page Walker Arts and History Center (Cary, North Carolina), February 7, 2009.

“Fine Contemporary Crafts,” national juried exhibition sponsored by and exhibited at ArtSpace, December 1, 2006-January 13, 2007 (Raleigh, North Carolina), October 2006.

“Conversations about Roots,” 24th annual Women’s Artist Registry of Minnesota all-members juried exhibition held at Intermedia Arts (Minneapolis, Minnesota), March 2006.

“Vantage Point-South: Art Quilts,” southeastern regional art quilt exhibit sponsored by the Professional Art Quilt Alliance of the South, held at Page-Walker Arts and History Center (Cary, North Carolina), February 2003.

“Textiles,” regional fiber exhibition, Visual Art Exchange (Raleigh, North Carolina), July 2001.

Capital Quilters Guild exhibition, Peace College (Raleigh, North Carolina), March 2000.

“9th Annual Fiber Arts Competition and Exhibition, “ national exhibition, BASF Corporation and Creative Arts Guild (Dalton, Georgia), October 1996.

“Perspectives from the Rim: The Next Generation,” international student textile design exhibition in conjunction with Surface Design Association international conference (Seattle, Washington), March 1991.

“Needle Expressions ’90,” National Standards Council of American Embroiderers (exhibition held in Portland, Oregon; earlier jurying held in Washington, DC), April 1990.

Bele Chere Festival (Asheville, North Carolina): awards juror for hand-loom weaving competition sponsored by Beacon Manufacturing Co., July 1988.

Artspace (Raleigh, North Carolina): jury applicants for new exhibiting artist memberships, August 1987.

Association of Colleges and Schools of Architecture: Banner Competition (North Carolina State University Section), February 1987.

American Home Economics Association, Art and Design Juried Competition, Visual Arts Division, 1986.

Mordecai Square Historical Society (Raleigh, North Carolina), Fiber Arts Invitational Exhibition: Juror for purchase award by *Raleigh News and Observer*, 1984.

Durham Arts Council (Durham, North Carolina), Heritage Quilt Project in conjunction with the British-American Celebration, 1983.

Carolina Designer Craftsmen annual exhibition (Raleigh, North Carolina), awards juror, November 1983.

Juror/Co-Juror for Fellowships and Awards

(Note: Jury activities prior to mid-1997 were under my former name: Susan Wilchins.)

Municipal Building Art Exhibition Selection Panel, 1996-98 Exhibition Series (selection of participating artists and artist groups), City of Raleigh Arts Commission, November 1995.

Crafts Screening Panel, Artists in Residence Program (visiting artists to teach in North Carolina public schools), State of North Carolina, Department of Cultural Resources (North Carolina Arts Council), February 1989.

Crafts Screening Panel, Artists in Residence Program (visiting artists to teach in North Carolina public schools), State of North Carolina, Department of Cultural Resources (North Carolina Arts Council), March 1987.

Curator/Co-Curator of Textile Exhibitions

(Note: Curatorial activities prior to mid-1997 were under my former name: Susan Wilchins.)

“High Tech/Low Tech: Contemporary Textiles,” Brooks Hall Gallery, College of Design, North Carolina State University (Raleigh, North Carolina), co-curated with Vita Plume, 2005.

“Cultural Journeys: The Woven Work of Ramona Sakiestewa and Vita Plume,” Brooks Hall Gallery, College of Design, North Carolina State University (Raleigh, North Carolina), 2002.

“Innovation and Tradition: Textiles from the Middle East,” Visual Arts Center, North Carolina State University (Raleigh, North Carolina), 1996. Catalogue published.

“Finery,” Student Center Galleries, North Carolina State University (Raleigh, North Carolina) 1988. Consultant and Co-curator with Barbara Grubb on show of “wearable art.” Catalogue published.

“Color: The Spectrum of Expression,” Student Center Galleries, North Carolina State University (Raleigh, North Carolina), 1986. Co-curator and organizer, in conjunction with Surface Design Association Southeast Regional Conference. Catalogue published.

“West African Textiles,” Student Center Galleries, North Carolina State University (Raleigh, North Carolina), 1985. Co-curator, consultant on installation, essay contributor to catalogue.

“Contemporary Quilted Images,” School of Design Gallery, North Carolina State University (Raleigh, North Carolina), 1984.

Public Lectures, Panel Discussions, and Presentations

(Note: Presentations prior to mid-1997 were under my former name: Susan Wilchins.)

“Tradition and Innovation: Using the past to imagine the future,” lecture and PPT slide presentation for the Triangle Weaver’s Guild (Chapel Hill, North Carolina), October 24, 2013.

“Tradition and Innovation: Using the past to imagine the future,” lecture and PPT slide presentation at the Surface Design Association International Conference (San Antonio, Texas), June 6-9, 2013.

Presentation on own work and residency activities and projects, Oregon College of Art and Craft (Portland, Oregon), July 26, 2012.

Presentation on own work and creative process, Fiberarts Guild of Pittsburgh, Pittsburgh Center for the Arts (Pittsburgh, Pennsylvania), June 21, 2012.

Panel discussion participant “Closer to Home: Artists and the Environment” with Lou Cabeen, Nancy Erickson, and Susan Lordi Marker, moderated by Anne Marie Kennedy, in conjunction with the Trace Evidence Symposium, Gregg Museum, North Carolina State University (Raleigh, North Carolina), March 25-26, 2011. Introductory slide lecture on work entitled “Visual Language of Nature.”

“An Artist’s Journey,” (lecture) and two screen-print T-square method registration demonstrations (classroom demos), given as a visiting artist for Fibers Program, East Carolina University, School of Art and Design (Greenville, North Carolina), October 26, 2009.

Panel Discussion moderator, “Jacquard and Entrepreneurial Textiles,” panelists were Pat Mink, Bethanne Knudson, and Vita Plume, in conjunction with the touring exhibition of the same name, Gregg Museum, North Carolina State University (Raleigh, North Carolina), September 24, 2009.

“Tools for Creativity,” session lecture and slide presentation on creative process for *Career Development for Fiber Artists*, a symposium sponsored by the Professional Art Quilts Alliance-South, Durham Arts Center, (Durham, North Carolina), April 18, 2009.

“Living a Creative Life,” lecture given at Festival of Quilts, Birmingham, England, August 17, 2008.

“Post Digital Textiles: Rediscovering the Hand,” lecture and slide presentation at the Festival of Quilts, Birmingham, England, August 15, 2008.

“Living a Creative Life,” keynote address with PowerPoint images for *Breaking New Ground*, a symposium jointly sponsored by the Surface Design Association and the Studio Art Quilts Associates, Wayne Art Center, (Philadelphia, Pennsylvania), April 5, 2008.

“Getting from ‘Oh God,’ to ‘Aha: Some Tools for Creativity’” session lecture and slide presentation on creative process for *Breaking New Ground*, a symposium jointly sponsored by the Surface Design Association and the Studio Art Quilts Associates, Wayne Art Center, (Philadelphia, Pennsylvania), April 5, 2008.

“Post Digital Textiles: Rediscovering the Hand,” lecture and slide presentation for the Department of Fine Arts, Indiana University, (Bloomington, Indiana), October 28, 2004.

“An Artist’s Journey,” “ two slide presentations on the development of my work, NC Craft 04: A Celebration of Penland’s 75th Anniversary, symposium hosted by East Carolina University, School of Art and Design (Greenville, North Carolina), October 1, 2004.

“Screen Printing on Fabric,” visiting artist presentation for Fibers Program, by East Carolina University, School of Art and Design (Greenville, North Carolina), September 30, 2004.

Lecture and panel discussion (with colleagues Joyce Scott and Chad Alice Hagen) in conjunction with the exhibition “Convergence/Divergence,” The Goldstein Museum of Design, University of Minnesota (St. Paul, Minnesota), August 6, 2004.

“An Artist’s Journey,” slide presentation on the development of my work, Chattahoochee Handweaver’s Guild (Atlanta, Georgia), March 20, 2004.

Presentation on personal research in digital printing, “Digital Printing Workshop,” College of Textiles, North Carolina State University (Raleigh, North Carolina), October 21-24, 2003.

“Old and New Technologies in Textiles: Marriage or Divorce?,” chair of panel with 5 presenters, Southeast College Art Conference (Raleigh, North Carolina), October 30, 2003.

“The Nature of Place: The Place of Technology,” lecture and slide presentation, Potomac Craftsmen Fiber Guild (Washington, DC), September 13, 2003.

“Post Digital Textiles: Rediscovering the Hand,” lecture and slide presentation at the Surface Design Association International Conference (Kansas City, Missouri), June 5-8, 2003.

“The Nature of Place: The Place of Technology,” two lectures and slide presentations, Houston Area Fiber Artists Guild (Houston, Texas), February 12 and 13, 2003.

“The Nature of Place: The Place of Technology,” lecture and slide presentation; and participation in a panel discussion on issues in textile arts education; at *Concept, Process, Content*, a fine art textile and fiber conference at East Tennessee State University (Johnson City, Tennessee), January, 28-29, 2003.

“The Nature of Place: The Place of Technology,” lecture and slide presentation at Surface Design Now! Symposium, The Textile Museum (Washington, DC) May 17-18, 2002.

“Imagination and Creativity,” lecture given to University Dual Degree Scholars, North Carolina State University (Raleigh, North Carolina) April 13, 1999.

“Breathing Together: A Collaboration on the Nature of Place,” lecture and slide presentations with colleagues Janice Pittsley (Arizona State University) and Terri Warpinski (University of Oregon), Southeast Women’s Studies Association Conference, North Carolina State University (Raleigh, North Carolina); and at the School of Design, North Carolina State University, March 26, 1999.

Lecture/slide presentation, Triangle Weavers' Guild (Chapel Hill, North Carolina), April 23, 1997.

Virginia Commonwealth University (Richmond, Virginia): Lecture/slide presentation, January 17, 1997.

"The Cumulative Cloth," lecture and slide presentation, Loveland Museum (Loveland, Colorado), March 6, 1993.

"State of the Art: Contemporary Fiber Symposium," panel member, Loveland Museum (Loveland, Colorado), March 7, 1993.

Lecture and slide presentation, Yuma Symposium (Yuma, Arizona), February 25-27, 1993.

Lecture and slide presentation, Anderson University (Anderson, Indiana), January 24, 1993.

"Issues in Education," panel member, Surface Design Association international conference (Seattle, Washington), July 1991.

"The Essence of Surface Design: Concept vs. Materials," lecture and slide presentation at Surface Design Association national conference (Monterey, California), March 1985.

Professional Development-Conferences, Classes or Symposia attended

"Inspired Design: Jacquard and Entrepreneurial Textiles," a conference sponsored by the UNC Center for Craft, Creativity and Design, and its constituent institutions (Hendersonville, North Carolina), January 7-10, 2009.

Professional Service Outside of North Carolina State University

(Note: Services prior to mid-1997 were under my former name: Susan Wilchins.)

Textile Society of America

President's award selection committee for conference presentations, 2008.

Nominating Committee for officers, 2004.

Southeast Fibers Educators Association (SEFEA)

Founder, organizer, and coordinator of annual meetings, October 2002 to present.

Surface Design Association

Southeast Regional Representative and member of the national Board of Directors, March 1985-June 1989.

Chair of the planning committee (and principal "labor supply"!) for the Spring 1986 regional conference held at North Carolina State University, including program selection; budget; grant writing; organization of committees; audio-visual equipment;

graphic design arrangements; on-site coordination of conference speakers and workshop leaders; travel/lodging for participants.

North Carolina Representative, September 1983-March 1985.

North Carolina Fiber Arts Association

Member of Board of Directors, 1983-1984.